

# Interview

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Shulman, Shulman & Minnear

Guitar

Keyboard

Bass guitar

*f*

*f*

*f*

Cm B<sup>b</sup>m Cm B<sup>b</sup>m C etc---

Guit.

Keybd

Bass

5

Guit.

Keybd

Bass

9

F E<sup>b</sup> A<sup>b</sup> F E<sup>b</sup> D<sup>b</sup> F E<sup>b</sup> A<sup>b</sup> F E<sup>b</sup> D<sup>b</sup> F

## Interview

13

Guit.

Keybd

Bass

E<sup>b</sup> A<sup>b</sup> F E<sup>b</sup> D<sup>b</sup> F E<sup>b</sup> A<sup>b</sup> F E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>



17

Voice

Guit.

Keybd

Bass

B<sup>b</sup>/A<sup>b</sup> Yes it's been hard, go - ing a long time and we're to- geth- er

22

Voice

ev - en\_ now.\_ Why do you ask? Sure - ly you know it! Is - n't it clear just

Guit.

Keybd

Bass

Measure 22: Voice: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.

Measure 23: Voice: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.

Measure 24: Voice: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.

Measure 25: Voice: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.



26

Voice

when and how?\_ What can we tell\_ you? At\_ the be - gin - ning

Guit.

Keybd

Bass

Measure 26: Voice: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.

Measure 27: Voice: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.

Measure 28: Voice: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.

Measure 29: Voice: quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Guitar: eighth notes G4, Bb4, D5, F5. Keyboard: bass line with many accidentals. Bass: eighth notes G3, Bb3, D4, F4.

## Interview

29

Voice

had no di - rect - ion, an - y oth - er way. Af - ter the fourth one,

Guit.

Keybd

Bass



32

Voice

re - al - i - sat - ion find - ing our road, the same as if to-day.

Guit.

Keybd

Bass

36

Voice

Guit.

mp

Keybd

mp

Bass

mp

40

Guit.

Keybd

Bass

43

Guit.

Keybd

Bass

46

Guit.

Keybd

Bass

49

Voice

Well we all hear, ev ery-one, no\_ one, not\_to not say, we

Guit.

Keybd

Bass

53

Voice

like a\_\_ lot.\_\_ Want to be seen rock and roll mus - ic, Don't take us some thing

Guit.

Keybd

Bass

57

Voice

that we're not... True it looks bet - ter, tide\_ looks like turn - ing, so all in all we

Guit.

Keybd

Bass

61

Voice

feel we are\_ al-right... Yes he had troub - les, much more than man - y,

Guit.

Keybd

Bass

## Interview

64

Voice

rath - er have none and do we think what's right.

Guit.

driving ahead to bar 66....

Keybd

driving ahead to bar 66....

Bass

driving ahead to bar 66....

15:11

66

2nd Time Only

Voice

are your plans for the fut ure\_ now and can you\_ say

Guit.

*f*

8va

Keybd

*f*

Bass

*f*



## Interview

9

69

Voice

who does the writ - ing then?\_ How did you get -

Guit.

Keybd

Bass

This musical score is for a song titled "Interview". It is the 9th page of a document, starting at measure 69. The score is written for four instruments: Voice, Guitar, Keyboard, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "who does the writ - ing then?\_ How did you get -". The Voice part is in a soprano register. The Guitar part features a melodic line with some double stops and a solo section marked with an 8va (octave up) and a 1 (first fret) indication. The Keyboard part is written for both hands, with the right hand playing a more active melody and the left hand providing harmonic support. The Bass part provides a steady, rhythmic foundation.

71

Voice

Who gave the name of the

Guit.

*mp*

Keybd

*mp*

Bass

*mp*

Detailed description: This block contains the musical notation for measures 71 and 72. The Voice staff shows the lyrics 'Who gave the name of the'. The Guitar staff has a melodic line with a 'mp' dynamic. The Keyboard staff has a complex accompaniment with triplets and a 'mp' dynamic. The Bass staff has a simple accompaniment with a 'mp' dynamic.



73

Guit.

Keybd

Bass

Detailed description: This block contains the musical notation for measures 73 and 74. The Guitar staff has a melodic line with a 'mp' dynamic. The Keyboard staff has a complex accompaniment with triplets and a 'mp' dynamic. The Bass staff has a simple accompaniment with a 'mp' dynamic.

75

1st Time Only

Voice

Guit.

Keybd

Bass

78

Guit.

Keybd

Bass

81

Guit.

Keybd

Bass

## Interview

E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup> E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup>

84

Guit.

*f*

(no, not this rhythm and not in harmonics!)

Guitar and organ trade punches on these chords throughout piano solo

Keybd

*f* Piano Solo through 99

Guitar and organ trade punches on these chords throughout piano solo

Bass

*f*

88

Guit.

E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup> E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup> E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup>

Keybd

Bass

91

Guit.

E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup> E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup> E<sup>b</sup>9 Gm<sup>7</sup> C<sup>9</sup>

Keybd

Bass

## Interview

13

94

Guit.  $E^b9$   $Gm7$   $C^9$   $E^b9$   $Gm7$   $C^9$   $E^b9$   $Gm7$   $C^9$   $E^b9$   $Gm7$   $C^9$

Keybd

Bass

98

Guit.  $E^b9$   $Gm7$   $C^9$

Keybd

Bass

end of piano solo (chords approximate)

*mf*

102

Guit. *mf*

Bass

## Interview

105

Why ask?

do you sure-ly you

Voice

Guit.

Bass

108

know it why

Sure-ly

why

have no

an - y oth-er way

do you ask?

do you know it

do you

Voice

Guit.

Bass

111

know why ask

ask

do you ask

ask

do you ask

have no di-rec-tion an - y oth-er way

have no di-rect - ion an - y oth-er way

ask sure-ly

why do you sure-ly

Voice

Guit.

Bass

113 why ask \_\_\_\_\_ why

Voice ask \_\_\_\_\_ do you ask why don't you target

have no di-rect-ion an-y oth way why have you no di-rect-ion

Guit. why do you sure-ly don't you why don't you ask don't you

Keybd

Bass *mp*

116 Why ask

Voice

2nd whisper voice incomplete  
Words are approximation (no lyrics available)

Guit. do you an-y oth-er

Keybd

Bass *mf*

## Interview

120

sure-ly \_\_\_\_\_ ask why ask

Voice

sure-ly sure-ly why do

Guit.

have no di-rec - tion an-y oth-er way haveno di - rec-tion an-y oth-er way

Keybd

Bass

123

why ask \_\_\_\_\_ sure-ly why

Voice

do \_\_\_\_\_ ect - ion \_\_\_\_\_ do

Guit.

haveno di-rec-tion an-y oth-er way have no di-rect... ..ect - ion way haveno di-

Keybd

Bass



# Interview

17

126

why ask why sure-ly

you sure-ly that you know ask ect-ion

-rect-ion an-yoth-er way haveno di-rect - ion\_ an-y oth-er way have nodi-rec - tion

Guit.

Keybd

Bass



129

why ask sure-ly why ask

do you sure-ly why do you

-an-y oth-er way haveno di-rect-ion an-y oth-er way haveno di-rect - ion\_ an-y oth-er

Guit.

Keybd

Bass

## Interview

132

that you why ask ask that you why why why why

Voice

sure-ly that you \_\_\_\_\_ why do you sure-ly \_\_\_\_\_ ask do you \_\_\_\_\_ sure-ly

way \_\_\_\_\_ have no di-rect-ion\_ an-yoth-er way\_ have no di-rect-ion an-yoth-er way\_

Guit.

Keybd

Bass



135

why?

Voice

Guit.

2nd guitar doubles keyboard line, as in verse

cresc. to 151

Keybd

cresc. to 151

Bass

cresc. to 151

139

Guit.

Keybd

Bass

Double bar line

143

Guit.

Keybd

Bass

Double bar line

146

Guit.

Keybd

Bass

Double bar line

150

Voice

Guit.

Keybd

Bass

Now that he's gone,

*f*



154

Voice

Guit.

Keybd

Bass

turn off our fa - ces, wait for the new man to ar - rive. — Soon the same song,

158

Voice

sung for the next one, say - ing our peace, though not a - live. —

Guit.

Keybd

Bass



161

Voice

What can we tell you? At the be - gin - ning had no di - rect - ion,

Guit.

Keybd

Bass



164

Voice

an - y oth - er way, — Af - ter the fourth one, re - a - lis - at - ion,

Guit.

Keybd

Bass

167

Voice

find - ing our road, the same as if — to - day... —

Guit.

Keybd

Bass

*f*

171

Voice

Well we all hear, ev ery one, no\_ one, not\_ to not say, we like a\_\_ lot.\_\_

Guit.

Keybd

Bass



175

Voice

Want to be seen\_\_ rock\_\_ and roll mus - ic, Don't\_ take us some-thing

Guit.

Keybd

Bass

178

Voice

that we're not. — True it looks bet - ter, tide looks like turn - ing,

Guit.

Keybd

Bass



181

Voice

so all in all we feel we are — al-right, — Yes we had troub - les,

Guit.

Keybd

Bass



184

Voice

much more than man - y, rath - er have none and do we think what's right.

Guit.

Keybd

Bass

187

Voice

Guit.

Keybd

Bass

193

Keybd

*p*

*ritard*